

# PATRICK MARK SAUNDERS

## CURRICULUM VITAE

School of Theatre, Dance & Performance Studies  
2810 The Clarice Smith Performing Arts Center  
University of Maryland  
College Park, MD 20742

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## ACADEMIC EMPLOYMENT

UNIVERSITY OF RHODE ISLAND, 2022-2023  
Instructor, 2022-2023  
Kingstown, RI

PROVIDENCE COLLEGE, 2018-2022  
Visiting Assistant Professor of Theatre, 2021-2022  
Instructor, 2018-2021  
Providence, RI

## EDUCATION

UNIVERSITY OF MARYLAND, COLLEGE PARK  
Ph.D. in Theatre and Performance Studies, *in progress*  
College Park, MD

UNIVERSITY OF ESSEX, EAST 15 ACTING SCHOOL  
M.F.A. in Acting *with distinction*, 2018  
*Educational Residency at Shakespeare's Globe*, 2016  
Essex, UK

PROVIDENCE COLLEGE  
B.A. in Theatre Arts and English, 2013  
*Magna Cum Laude, Liberal Arts Honors Program*  
Providence, RI

## PROFESSIONAL TRAINING AND CERTIFICATES

Consent-Forward Artist Certificate, Intimacy Directors and Coordinators, 2022  
New York, NY

## FELLOWSHIPS AND GRANTS

2024 Maya Brin Institute Research Grant  
2024 Summer Fellowship, College of Arts & Humanities, University of Maryland, College Park  
2023 Dean's Fellowship, College of Arts & Humanities, University of Maryland, College Park  
2021 Sponsored Projects and Research Compliance (SPaRC) Interdisciplinary Grant with Krishan Oberoi, Providence College

## AWARDS AND HONORS

2024 Summer Research Award, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park

- 2018 East 15 Finalist for Sondheim Student Performer of the Year, Stephen Sondheim Society, University of Essex
- 2016 Academic Excellence International Masters Scholarship, University of Essex
- 2014 Distinguished Alumnus Award, East Providence High School National Honor Society
- 2013 Highest G.P.A. in Major (Theatre Arts), Providence College
- 2013 Leonard Award for Excellence in Drama, Providence College

## CONFERENCES AND SYMPOSIA

### STUDENT CONFERENCES ORGANIZED

- 2024 Sensational Machines: Graduate Student Symposium, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park, March 8

### DISCUSSANT/PARTICIPANT

- 2020 “Decentering the Acting Studio,” Association for Theatre in Higher Education, July 17
- 2020 “Covid Response Forum,” Association for Theatre in Higher Education, June 26
- 2018 “Intracultural Practices: Acting,” with Kristine Landon-Smith, East 15 Acting School, March 5-9
- 2018 “International Day,” East 15 Acting School, January 20
- 2017 “International Day,” East 15 Acting School, January 21

### DEPARTMENTAL SYMPOSIA FACILITATED

- 2024 “International Symposium: Techno-Futures: Collaborations in Performance, Technology, and Creative Scholarship,” University of Maryland, College Park, March 8-9

## INVITED TALKS, PRESENTATIONS, AND PANELS

### INVITED TALKS

- 2024 “The Lavender Scare,” LGBTQ Theatre, University of Maryland, College Park, February 5
- 2018 “Insights into Acting,” 20th Century American Drama, Providence College, September 18

### PANELS

- 2021 “From Stages to Screens: (Re)Defining Theater During COVID,” Pandemic Prism Project, Providence College, April 26
- 2020 “TDF: A Season of Change,” Homecoming at Home, Providence College, October 21
- 2020 “TDF Alumni Panel: Graduate School Experiences,” Providence College, March 4

## INVITED WORKSHOPS AND SEMINARS

- 2023 “Introduction to Staged Intimacy,” *Pippin*, Providence College, February 26
- 2020 “Auditions: An Introductory Intensive,” Summer Program, St. John’s Preparatory School, July 12
- 2019 “Hawthorne’s *The Scarlet Letter*,” Humanities Reading Seminar: Nathaniel Hawthorne, Providence College, June 27

## TEACHING EXPERIENCE

### UNIVERSITY OF MARYLAND, COLLEGE PARK

Texts and Contexts in Western Theatre

Fall 2024

Subversive Cultures and Performance (TA) Spring 2024  
 Introduction to Theatre (TA) Fall 2023

#### UNIVERSITY OF RHODE ISLAND

Introduction to Acting I Fall 2022  
 Introduction to Acting II Spring 2023

#### PROVIDENCE COLLEGE

Theatre Appreciation Fall 2021  
 Introduction to Acting Fall 2018 – Spring 2022  
 Script Analysis Fall 2021  
 Seminar: New American Plays (Co-Taught) Spring 2022  
 Opera Workshop (Co-Taught) Fall 2013-2015, Fall 2019-2020

### UNDERGRADUATE ADVISING

#### UNDERGRADUATE PERFORMANCE MENTOR

2020 Alyssa Parsons, Senior Recital: B.A. Music Education, Providence College  
 2020 Ethan Descoteaux, Caprial Harris, Michael Henshaw, Irene Ryan Scholarship Audition (Region 1),  
 Kennedy Center American College Theater Festival (KCACTF)  
 2015 Mary Reagan, *Dancing in the Backyard*, Senior Capstone: B.A. Theatre Arts, Providence College

### ACTING (SELECTED)

#### REGIONAL AND COMMUNITY PRODUCTIONS

2023 Ariel in *The Tempest*, Dir. Marion Markham, Colonial Theatre, RI  
 2020 Hamlet in *Hamlet: My Generation*, Dir. Davis Alianiello, Wilbury Theatre Group: Studio W, RI  
 2019 Snug in *A Midsummer Night's Dream*, Dir. Michael Scholar Jr., Colonial Theatre, RI  
 2019 Duncan in *The Night Watch*, Dir. Tony Estrella, Sandra-Feinstein Gamm Theatre, RI  
 2016 Andrew McNair in *1776*, Dir. Joel Kipper, Ocean State Theatre Company, RI  
 2015 Mr. Carter, etc. in *It's a Wonderful Life*, Dir. Amiee Turner, Ocean State Theatre Company, RI  
 2015 Victor in *Dry Land*, Dir. Josh Short, Wilbury Theatre Group, RI  
 2015 Lance Sussman in *Die, Mommie, Die!*, Dir. Ed Shea, 2nd Story Theatre, RI  
 2015 Guildenstern in *Rosencrantz & Guildenstern Are Dead*, Dir. Josh Short, Wilbury Theatre Group, RI  
 2014 Simon Bliss in *Hay Fever*, Dir. Ed Shea, 2nd Story Theatre, RI  
 2001 Tiny Tim, Ensemble in *A Christmas Carol*, 2001-2003, Trinity Rep., RI  
 2001 Curly Day in *The Cider House Rules, Parts I & II*, Dir. Oskar Eustis, Trinity Rep., RI

#### ACADEMIC PRODUCTIONS

2018 Jason in *Medea*, Dir. Simon Usher, Tristan Bates and East 15  
 2018 Cherdyakov, Old Man in *The Good Doctor*, Dir. Mehmet Ergen, Arcola Theatre and East 15  
 2017 Pip in *Great Expectations*, Dir. Chris Meads, East 15  
 2017 Inspector Planteloup in *She's All Yours*, Dir. Robin Sneller, East 15  
 2013 Aaron Fox in *Curtains*, Dir. Jimmy Calitri, Providence College  
 2013 Malvolio in *Twelfth Night*, Dir. Mary Farrell, Providence College  
 2012 Anton Kerzhentsev in *Poor Murderer*, Dir. John Garrity, Providence College  
 2012 Max in *Lend Me a Tenor*, Dir. Jimmy Calitri, Providence College

2011 Bartley McCormick in *The Cripple of Inishmaan*, Dir. Mary Farrell, Providence College

#### STAGED READINGS

- 2019 Michael in *Blown Away*, Dir. Rae Mancini, Womens Work Theatre Collaborative, November 10  
 2019 Tim in *Never Gonna Let You Go*, Dir. Brien Lang, Wilbury Theatre Group, October 6  
 2015 Actor in *Every 28 Hours*, Trinity Rep., October 26  
 2015 Lee in *Why We Fall*, Dir. Kate Kataja, Wilbury Theatre Group, October 6  
 2011 Actor in *Bystander 9/11*, Dir. John Garrity, Providence College, September 11

#### DIRECTING AND DEvised WORK

##### DIRECTING

- 2022 *Polaroid Stories* by Naomi Iizuka, University of Rhode Island  
 2019 *Lord of the Flies* adapted from William Golding by Nigel Williams, Providence College  
 2016 *The Little Mermaid* by Menken, Ashman, Slater, and Wright, East Providence High School  
 2015 *Little Shop of Horrors* by Menken and Ashman, East Providence High School  
 2014 *The Phantom of the Opera* by Lloyd Webber, Hart, and Stilgoe, East Providence High School  
 2013 *The Illusion* freely adapted from Pierre Corneille by Tony Kushner, Providence College

##### DEvised WORK

- 2021 *The Lost Paradise: Songs of the Second Star*, Providence College  
 2020 *Echoes: Voices from the Void*, Providence College  
 2017 *Damnation*, East 15 Acting School

##### WORKSHOPS

- 2020 Director, *Scenes of Fragility and Hope*, Opera and Musical Theatre Workshop, Providence College  
 2019 Director, *Scenes and Songs from Bernstein*, Opera and Musical Theatre Workshop, Providence College  
 2015 Director, Opera and Musical Theatre Workshop, Providence College  
 2014 Director, Musical Theatre Workshop, Providence College  
 2013 Director, Musical Theatre Workshop, Providence College  
 2011 Director, *Seven Deadly Sins* by Thornton Wilder, Providence College  
 2011 Director, *No Exit* by Jean Paul Sartre, Providence College  
 2011 Director, *Young Goodman Brown* by Nathaniel Hawthorne, Providence College  
 2011 Director, Scenes from *The Pillowman* by Martin McDonagh, Providence College

#### DRAMATURGY AND NEW PLAY DEVELOPMENT

##### PRODUCTION DRAMATURGY

- 2024 *Metamorphoses* by Mary Zimmerman, University of Maryland, College Park  
 2021 *The Tragedy of Macbeth*, Post-Production Consultant for Script and Subtitles, A24, Dir. Joel Coen

##### NEW PLAY DEVELOPMENT

- 2023 Dramaturg, *The Best Time to Be Alive* (a new musical) by Krishan Oberoi, Rhiannon Ling, and Patrick Mark Saunders, Tier 1 Developmental Workshop with Bedlam Theatre Company, New York  
 2022 Dramaturg, *Untitled Musical* by Krishan Oberoi and Patrick Mark Saunders, 29-Hour Staged Reading with Bedlam Theatre Company, New York

## **SERVICE**

UNIVERSITY OF MARYLAND, COLLEGE PARK

Student Liaison for Prospective M.A./Ph.D. Students, Spring 2024

UNIVERSITY OF RHODE ISLAND

Faculty Respondent, Second-Year Actor Showcase, April 2023

PROVIDENCE COLLEGE

Season Selection Committee, 2010-2011

Student Representative for the Department of Theatre, Dance & Film, 2009-2010

TO THE PROFESSION

Rhode Island Theatre Education Association (RITEA)

Individual Events (Musical), Judge, January 2017

East Providence High School Advisor, RI Theatre Conference, October 2014

## **PROFESSIONAL DEVELOPMENT**

2021 “Decolonizing our Courses: An Interdisciplinary Approach,” Providence College, May 26

2020 “Hearing Student Voices: How to Build an Inclusive Classroom,” Providence College, August 25

2020 “Reflection in Student Learning and (continuously) Learning to Teach,” Provost’s Forum on Student Engagement, Providence College, January 15

## **PROFESSIONAL AND ACADEMIC MEMBERSHIPS**

Actor’s Equity Association (AEA)

Association for Theatre in Higher Education (ATHE)

American Society for Theatre Research (ASTR)

American Theatre and Drama Society (ATDS)

## **REFERENCES AVAILABLE UPON REQUEST**